

ВАЛЬС - ПОЭМА

Р. ЕНИКЕЕВ

Allegro assai

p dolce leggiero

rit. **1** a tempo

mp

mf a tempo

rit. 2

p

Detailed description: This section consists of 15 measures of music in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p dolce leggiero*. The first measure contains a fermata. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. A first ending bracket labeled '1' spans measures 10-12, with a 'rit.' marking above it. A second ending bracket labeled '2' spans measures 13-15. The dynamics shift from *p* to *mp* and then to *mf*. The tempo marking 'a tempo' appears twice. The section concludes with a fermata and a *p* dynamic marking.

2 Meno mosso

mf espr.

mf

poco cresc.

ten.

f

3

Detailed description: This section consists of 15 measures of music in 3/4 time with a key signature of one flat (F). It begins with a dynamic marking of *mf espr.*. The music is characterized by a slower tempo, indicated by 'Meno mosso'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. A first ending bracket labeled '1' spans measures 16-18, and a second ending bracket labeled '2' spans measures 19-21. The dynamics shift from *mf* to *f*. The tempo marking 'a tempo' is present. The section concludes with a fermata and a *f* dynamic marking.

Violino

rubato

string.

cresc.

ritard.

a tempo

mf

mp poco a poco cresc.

5

allarg. ten. 1

6 Tempo I

f

mf

rit.

a tempo

mp dolce

rit.

a tempo

poco dim.

II

pp morendo

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a **rubato** marking and features a melodic line with a **14** fingering. The second staff includes a **string.** marking and a **cresc.** dynamic. The third staff has **ritard.** and **a tempo** markings, with a **4** fingering. The fourth staff shows **mf** and **mp poco a poco cresc.** dynamics. The fifth staff contains a **5** fingering and **allarg. ten. 1** marking. The sixth staff is marked **6 Tempo I** and includes **f** and **mf** dynamics. The seventh staff has **rit.** and **a tempo** markings with **mp dolce** dynamic. The eighth staff includes **rit.** and **a tempo** markings with **poco dim.** dynamic. The ninth staff features a **II** marking and **pp morendo** dynamic. The score is filled with various musical notations including notes, rests, slurs, and fingerings.